## **EXHIBIT N**

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Page 1
 1
               UNITED STATES DISTRICT COURT
               SOUTHERN DISTRICT OF FLORIDA
 2
 3
     JANE DOE NO. 2,
                             Case No: 08-CV-80119
 4
          Plaintiff,
 5
     Vs
 6
     JEFFREY EPSTEIN,
 7
          Defendant.
 8
     JANE DOE NO. 3,
                               Case NO: 08-CV-80232
 9
           Plaintiff,
10
     Vs
11
     JEFFREY EPSTEIN,
12
      Defendant.
13
                               Case No: 08-CV-80380
     JANE DOE NO. 4,
14
          Plaintiff,
15
     Vs.
16
     JEFFREY EPSTEIN,
17
           Defendant.
18
     JANE DOE NO. 5,
                                 Case No: 08-CV-80381
19
20
          Plaintiff,
21
     Vs
22
     JEFFREY EPSTEIN,
23
          Defendant.
24
25
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NON PARTY (VR) 000247

1 JANE DOE NO. 6, Case No: 08-CV-80994 2 Plaintiff, 3 Vs	Page  1 VIDEOTAPED 2 DEPOSITION 3 of
4 JEFFREY EPSTEIN, 5 Defendant.	4 ALFREDO RODRIGUEZ 5 taken on behalf of the Plaintiffs pursuant
JANE DOE NO. 7, Case No. 08-CV-80993	7 to a Re-Notice of Taking Deposition (Duces Tecum) 8 9
Plaintiff, 8 Vs	10 APPEARANCES:
9 JEFFREY EPSTEIN,	MERMELSTEIN & HOROWITZ, P.A.  12 BY: STUART MERMELSTEIN, ESQ.  18205 Biscayne Boulevard
Defendant.	13 Suite 2218 Miami, Florida 33160 14 Attorney for Jane Doc 2, 3, 4, 5,
12 C.M.A., Case No: 08-CV-80811 13 Plaintiff, 14 Vs	6, and 7.
15 JEFFREY EPSTEIN, 16 Defendant.	16 ROTHSTEIN ROSENFELDT ADLER BY: BRAD J. EDWARDS, ESQ., and 17 CARA HOLMES, ESQ.
17 JANE DOE, Case No: 08-CV-80893	Las Olas City Centre  18 Suite 1650  401 East Las Olas Boulevard
18 Plaintiff, 19	19 Fort Lauderdale, Florida 33301 Attorney for Jane Doe and E.W.
Vs 20 JEFFREY EPSTEIN,	20 And L.M. 21 PODHURST ORSECK
21 Defendant.	22 BY: KATHERINE W. EZELL 25 West Flagler Street 23 Suite 800
23 24	Miami, Florida 33130 24 Attorney for Jane Doe 101 and 102.
25	25
Page 3  1 JANE DOE NO. II, Case No: 08-CV-80469  2 Plaintiff,	Page 5  APPEARANCES:
3 Vs 4 JEFFREY EPSTEIN,	2 3 LEOPOLD-KUVIN ADAM J. LANGINO, ESQ.
5 Defendant.	4 2925 PGA Boulevard Suite 200 5 Palm Beach Gardens, Florida 33410
JANE DOE NO. 101, Case No: 09-CV-80591	Attorney for B.B.
Plaintiff, 8 Vs	7 RICHARD WILLTS, ESQ. 2290 10th Avenue North 8 Suite 404
9 JEFFREY EPSTEIN,	Lake Worth, Florida 33461 9 Attorney for C.M.A.
Defendant.	BURMAN, CRITTON, LUTTIER &  11 COLEMAN, LLP BY: ROBERT CRITTON, ESQ.
12 JANE DOE NO. 102, Case No: 09-CV-80656 13 Plaintiff,	12 S15 North Flagler Drive Suite 400
14 Vs 15 JEFFREY EPSTEIN, 16 Defendant.	13 West Palm Beach, Florida 33401 Attorney for Jeffrey Epstein.
17	15 16 ALSO PRESENT:
18 19 20 1031 Ives Dairy Road	17 JOE LANGSAM, VIDEOGRAPHER 18
Suite 228 21 North Miami, Florida	19
1.1/2 20 2000	21
July 29, 2009 22 11:00 a.m. to 5:30 p.m. 23 24	22 23

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1 2		1	
	Page 6	١.	Page 8
	INDEX OF EXAMINATION	1	Doe right here on the copy you gave me. I'm
2	WITNESS DIRECT CROSS	2	missing which Jane Doe this is.
3	DINEE! CHOO	3	They're all different case numbers. Do
	ALFREDO RODRIGUEZ	4	you want me to go through each case number?
4	W-1991 45 1 1 5 5 5	5	MR. CRITTON: I'm going to note my
-	(By Mr. Mermelstein) 12	6	objection. Obviously if this deposition
5	(By Mr. Edwards) 157	7	gets played not obviously, I'm going to
6	(by Mr. Edwards)	8	object to the litany of each one so I don't
	(By Mr. Langino) 260	9	know how we can separate it out. Maybe if
7	Section of the control of the contro	10	and when at the time of trial and depending
8		11	on how the Court determines what comes in
9	INDEX OF EXHIBITE	12	and what doesn't with regard to the
10 11	INDEX OF EXHIBITS EXHIBITS PAGE	13	consolidated aspects of this. I have no
12	1 Message pad 72	14	great idea other than just saying Jane Doe
13	2 Documents 115	15	versus Epstein, et al, or something like
14		16	that, or Jane Doe, et al.
15		17	MS. EZELL: Couldn't we just say and
16 17		18	those cases which have been consolidated
18		19	with it for Discovery purposes?
19		20	MR. EDWARDS: Although there is cases
20		21	here that have cross noticed this from state
21		22	court that haven't been consolidated so that
22 23		23	may not work. You may have to read them
24		24	all, if it works out your way that will just
25		25	get edited out, at least he will have read
1 2 3 4 5 6	Deposition taken before MICHELLE PAYNE, Court Reporter and Notary Public in and for the State of Florida at Large, in the above cause.  THE VIDEOGRAPHER: This is the case of Jane Doe No. 2, plaintiff, versus Jeffrey	1 2 3 4 5	that caption, every caption. Right? Is there a better suggestion?  MR. CRITTON: No. There may be a better suggestion if he starts this is such and such day, it's the deposition of Mr.  Rodriguez in the case such and such, and we
7	Epstein, defendant. Jane Doe No. 3,	7	can almost fill it in depending on which
8	plaintiff, versus Jeffrey Epstein,	8	tape it goes, how it fills in, at least
9	defendant. Jane Doe No. 4, plaintiff,	9	we'll have the context of the first and
10	versus Jeffrey Epstein, defendant. And Jane	10	depending on whether the Judge reads it in
11	Doe No. 5, plaintiff, versus Jeffrey	11	from a consolidated or they all come
12	Epstein, defendant. Jane Doe No. 6,	12	related, I have no great idea.
13	plaintiff, versus Jeffrey Epstein,	13	MR. EDWARDS: I was thinking if he read
14	defendant. Jane Doe No. 7, plaintiff,	14	every one of them and it was the seventh in
15	versus Jeffrey Epstein, defendant. CMA,	15	line then you just would edit it so you
16	plaintiff, versus Jeffrey Epstein,	16	would only read that one.
17	defendant. And Jane Doe, plaintiff, versus	17	MR. CRITTON: I'm okay with that too.
18	Jeffrey Epstein, et al, defendant. And Jane	18	THE VIDEOGRAPHER: On page number three
19	Doe is there a shorter thing that we can	19	there is something missing on the top here.
20	do here? It's also missing this one right	20	Do you want me to read each case number
21	here.	21	separately?
	MR. MERMELSTEIN: Do we have a problem	22	MR. MERMELSTEIN: I don't think it's
	This it is i		THAT TIENTILES TELLY, I DOTTE CHIER ICS
22		23	necessary
22 23 24	with saying Jane Doe 2 and the Epstein and related cases?	23 24	necessary.  MR. EDWARDS: I don't think it's

3 (Pages 6 to 9)

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	Page 26	1	Page 28
1	with a copy.	1	<ol> <li>Yes. Sometimes very short notice but,</li> </ol>
2	Q. Were you the only one who was allowed to	2	yes, I was.
3	answer the phone?	3	Q. So that varied?
4	A. Yes.	4	A. Yes.
5	Q. I'm sorry, what would you do	5	Q. Who would give you that notice?
6	<ol> <li>I would leave it on the counter next to</li> </ol>	6	<ul> <li>A. Mrs. Maxwell or Sarah or Larry, the</li> </ul>
7	the kitchen so when I find that piece all crumbled	7	pilot.
8	I knew that Mr. Epstein saw the message, so we	8	Q. And then you would drive to pick them up
9	communicated like that.	9	at the airport?
0	<ul> <li>Q. Now, you mentioned Mr. Epstein would give</li> </ul>	10	A. Yes.
1	you instructions during the course of the day.	11	Q. And who traveled with him?
2	<ol> <li>Through his assistant.</li> </ol>	12	<ol> <li>The three pilots and some guests.</li> </ol>
3	Q. And his assistant was whom?	13	Q. What do you mean by guests?
4	A. Sarah Kellen.	14	<ol> <li>He will have some friends from Harvard,</li> </ol>
5	<ul> <li>Q. But you didn't view her as your</li> </ul>	15	he will have well, very important people that,
6	supervisor?	16	you know, friends, acquaintances from New York or
7	A. She take orders from Mrs. Maxwell but she	17	Europe because I was just told the number of
8	will tell me, Alfredo, we need to buy this, we	18	people was coming on the plane.
9	need to do this, and so and so was coming. I	19	Q. Were there people who were employed by
0	couldn't talk directly to Mr. Epstein.	20	him who came regularly?
1	Q. Okay. So any communications from Mr.	21	A. Yes.
2	Epstein always came through Ms. Kellen?	22	O. And who would they be?
3	A. Or from the office in New York. Lesley,	23	A. Like I said, they were the pilots, Larry
4	his secretary, or somebody else, the comptroller,	24	Bisosky, George, and I don't remember the flight
5	the architect, any lawyer.	25	engineer, and he will have two girlfriends.
		_	
	Page 27	١.	Page 29
1	Q. Lawyer, what kind of instructions would	1	Q. The pilot would have two girlfriends?
2	you get from lawyers?	2	A. Mr. Epstein. This is all people coming
3	A. We used to have a lot of time, for	3	in the plane together.
4	instance, the dock construction, you need to have	4	Q. Right. What do you mean by girlfriends?
4	a lot of permits in Palm Beach so they were there	5	A. Friends, you know, that he was always
4 5 6	a lot of permits in Palm Beach so they were there for that reason.	5	A. Friends, you know, that he was always having friends that he will befriend in New York,
4 5 6 7	a lot of permits in Palm Beach so they were there for that reason. Q. Okay. Now, so you would interact with	5 6 7	A. Friends, you know, that he was always having friends that he will befriend in New York, I don't know, or some other places.
4 5 7 8	a lot of permits in Palm Beach so they were there for that reason. Q. Okay. Now, so you would interact with the staff from New York and that would include I	5 6 7 8	A. Friends, you know, that he was always having friends that he will befriend in New York, I don't know, or some other places.  But I was just told my concern was how
4 5 7 8 9	a lot of permits in Palm Beach so they were there for that reason.  Q. Okay. Now, so you would interact with the staff from New York and that would include I think you said Lesley?	5 6 7 8 9	A. Friends, you know, that he was always having friends that he will befriend in New York, I don't know, or some other places.  But I was just told my concern was how many people I have to feed, how many cars do I
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4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1	a lot of permits in Palm Beach so they were there for that reason. Q. Okay. Now, so you would interact with the staff from New York and that would include I think you said Lesley? A. Lesley, Bella. Q. What was Lesley's position? A. Lesley is the secretary, secretary to Mr. Epstein. Q. Okay. Is that Lesley Groff? A. I believe it was, I don't remember the last name. Q. Bella, who was Bella? A. Bella was the assistant comptroller. Q. Anyone else that you dealt with in New York? A. Doug Shadow was the architect and he used	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Friends, you know, that he was always having friends that he will befriend in New York, I don't know, or some other places.  But I was just told my concern was how many people I have to feed, how many cars do I need to transport these people from the airport to the house, and to arrange accommodations in the house.  Q. What about Sarah Kellen, did she travel with him?  A. Yes. Q. So she was on the plane?  A. Yes.  MR. CRITTON: Form.  BY MR. MERMELSTEIN: Q. And Ms. Maxwell?  MR. CRITTON: Form.
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	a lot of permits in Palm Beach so they were there for that reason. Q. Okay. Now, so you would interact with the staff from New York and that would include I think you said Lesley? A. Lesley, Bella. Q. What was Lesley's position? A. Lesley is the secretary, secretary to Mr. Epstein. Q. Okay. Is that Lesley Groff? A. I believe it was, I don't remember the last name. Q. Bella, who was Bella? A. Bella was the assistant comptroller. Q. Anyone else that you dealt with in New York? A. Doug Shadow was the architect and he used to come to the house in a regular basis because we	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Friends, you know, that he was always having friends that he will befriend in New York, I don't know, or some other places.  But I was just told my concern was how many people I have to feed, how many cars do I need to transport these people from the airport to the house, and to arrange accommodations in the house.  Q. What about Sarah Kellen, did she travel with him?  A. Yes. Q. So she was on the plane?  A. Yes.  MR. CRITTON: Form.  BY MR. MERMELSTEIN: Q. And Ms. Maxwell?  MR. CRITTON: Form.  THE WITNESS: No, she will have different

8 (Pages 26 to 29)

MR. CRITTON: Form.  Q. Singly you were told and didn't ask why? A. No. Q. Do you recall telling the detective who interviewed you for the police that you thought of yourself as a human ATM machine?  MR. CRITTON: Form. THE WITNESS: Yes. BY MR. MERMELSTEIN: Q. You recall saying that? MR. CRITTON: Form. THE WITNESS: Because I always had cash in my pocket. BY MR. MERMELSTEIN: Q. And why was there always cash in your pocket? A. That was part of my job to have, you know, for emergencies or paying somebody cash. Q. Okay. What kind of emergencies? A. It's hard to say. I was supposed to put cash on each Mercedes Benz on each ashtray. The traditional of the cardit card or check you have cash. Q. How much did you leave in the ashtray? A. 300. Q. And did you ever have to replenish that money? A. Yes. Q. Because the Mercedes was stranded? A. Yes. Q. Because the Mercedes was stranded? A. No, because when Mr. Epstein will leave I have to collect that money because I will send the cars to the car wash so to avoid that money began to also use cash to pay the masseuses. Correct? A. Yes. Q. Did you use cash for any other purpose? A. Car wash for the guy who used to came to the house and wash all the cars. Tipping sometimes for getting a good spot in the restaurant you have to have cash, something like that.  Page 71  MR. RERMELSTEIN: We'll mark this as an exhibit, composite exhibit.  Composite Schibit 1 was marked for Identification.)  MR. CRITTON: We'll, are we going to do it consecutive with all of the depositions?  MR. CRITTON: Well, are we going to do it consecutive with all of the depositions?  MR. EDWARDS: I've had that go wrong at 27 or whatever.  MR. EDWARDS: I've had that go wrong at 27 or whatever.  MR. EDWARDS: I've marked as Exhibit 1 a composite document which includes four per page of what appear to be message sips.  MR. CRITTON: Well are at at 1 none.  MR. CRITTON: Well				
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Q. Okay. Would you drive Mr. Epstein to a 24 exhibit. And the upper left message has initials	3			
	4	Q. Okay. Would you drive Mr. Epstein to a	100000	
			700	

19 (Pages 70 to 73)

1400	Page 74		Page 76
1	A. Yes.	1	and he told you he owned a modeling agency?
2	Q. Are those your initials?	2	A. Yes, sir.
3	A. Yes.	3	Q. Anything else he told you?
4	<ul> <li>Q. And was it the household policy to</li> </ul>	4	<ol> <li>He spoke, you know, five, six languages,</li> </ol>
5	initial messages when they were taken?	5	always speaking Spanish, Italian.
6	A. Yes.	6	Q. Did the girls who were you know, who
7	Q. Okay. You were instructed to do that?	7	travelled with Mr. Epstein, were they from his
8	A. Yes.	8	agency?
9	Q. Who instructed you to do that?	9	MR, CRITTON: Form.
10	A. Ms. Maxwell. There was a manual, sir, in	10	THE WITNESS: I don't know, sir.
11	the house, we had to follow the instructions of	11	BY MR. MERMELSTEIN:
12	the manual.	12	Q. You didn't discuss that?
13	Q. There was okay.	13	A. No.
14	<ul> <li>A. Estate manager, household manager for all</li> </ul>	14	<ul> <li>Q. Let's look at the message next to it.</li> </ul>
15	the houses, so I will abide to that, you know, so	15	MR. CRITTON: Still on page one?
16	I take message with my initial, the time, who	16	MR. MERMELSTEIN: Still on page one.
17	called.	17	BY MR. MERMELSTEIN:
18	Q. So there were all sorts of policies and	18	Q. It appears the one under it is to the
19	procedures in this manual?	19	same person. Is that correct? Who is that?
20	A. Yes.	20	A. Alicia.
21	Q. Who wrote it?	21	Q. Who is Alicia?
22	A. It was the estate manager for all the	22	A. I don't know, sir. Please tell Jeffrey
23	properties and so I was	23	that I called so I just wrote the name.
		24	
24	Q. Who was the estate manager for all the	25	Q. Now, some of these messages if you look
25	properties?	25	through appears to be a different handwriting and
	Page 75		Page 77
1	<ol> <li>I never met him, sir, he was fired before</li> </ol>	1	there is no signature on the bottom.
2	I came along.	2	A. That's not mine, I don't know who's that
2			
2	O. But you don't remember his name?	3	
3	Q. But you don't remember his name? A. No. sir.	3	is, sir.
4	A. No, sir.	4	is, sir. Q. I thought you said earlier you were the
4 5	<ul><li>A. No, sir.</li><li>Q. And you remember one of the things that</li></ul>	4 5	is, sir.  Q. I thought you said earlier you were the one who was responsible for taking messages.
4 5 6	A. No, sir. Q. And you remember one of the things that said in this manual was that every message has to	4 5 6	is, sir. Q. I thought you said earlier you were the one who was responsible for taking messages. A. Exactly, yes, I was, sir.
4 5 6 7	A. No, sir. Q. And you remember one of the things that said in this manual was that every message has to be signed?	4 5 6 7	is, sir. Q. I thought you said earlier you were the one who was responsible for taking messages. A. Exactly, yes, I was, sir. Q. But there were other people who took
4 5 6 7 8	A. No, sir. Q. And you remember one of the things that said in this manual was that every message has to be signed? A. Yes.	4 5 6 7 8	is, sir. Q. I thought you said earlier you were the one who was responsible for taking messages. A. Exactly, yes, I was, sir. Q. But there were other people who took messages as well?
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20 (Pages 74 to 77)

		Τ	
1	Page 150	١.	Page 152
	Q. You had a laptop?	1	Q. The girls who came to the house for
	A. No, it was desktop.	2	massages, did you ever call a cab to bring any of
	Q. Okay. So you had your own desktop in the	3	the girls home?
	ff house?	4	Probably on a few occasions.
	A. Yeah. Exactly.	5	<ul> <li>Q. So is it your understanding that they</li> </ul>
	Q. And you don't know what was what was	6	would have arrived by cab as well?
	e files in that computer versus on the other	7	MR. CRITTON: Form.
	mputers?	8	THE WITNESS: Yes.
	A. No, sir.	9	BY MR. MERMELSTEIN:
	<ul> <li>Q. Did you ever see any pornography on any</li> </ul>	10	<ul> <li>Q. And how would that come about, were you</li> </ul>
	the computers?	11	given instructions to call a cab by anyone?
	A. No, sir.	12	<ol> <li>No, I would call the cab, the taxi.</li> </ol>
13 (	Q. Are you sure about that?	13	<ul> <li>Q. How did you know a cab needed to be</li> </ul>
14 A	<ol> <li>Pornography as in sexual acts, no.</li> </ol>	14	called?
15 (	<ul> <li>Q. Pornography as in naked people, men or</li> </ul>	15	<ul> <li>A. Because Sarah would tell me can you get</li> </ul>
16 wor	men.	16	me a taxi.
17	<ol> <li>Yeah, there were some.</li> </ol>	17	Q. So when the girl was finished what she
18 (	Q. Okay. And describe to me what that was.	18	was doing Sarah would come to you and say
	A. They were like models.	19	A. She would call me.
	Q. And where were those in the computer? I	20	MR. CRITTON: Form.
21 mea	an, how did you access that?	21	BY MR. MERMELSTEIN:
	A. They were in the files and some of it	22	Q. She would call you?
	you mean which file they were, what was your	23	A. Yes.
	estion?	24	Q. Okay. You would be in the guest house at
	Q. Where were they in the computer? There	25	the time?
	Page 151		Page 153
1 wer	re downloaded files on computer?	1	A. Yes.
	A. They were downloaded, yes.	2	Q. Do you recall having to do that often?
3	MR. CRITTON: Form.	3	A. No, not very often, sir.
	MR. MERMELSTEIN:	4	Q. Did Mr. Epstein keep photograph equipment
	Q. Okay. There were photographs of naked	5	in the house?
	men?	6	A. I don't remember seeing it.
	A. Models.	7	Q. Do you recall seeing any video equipment?
	Q. And why do you say models?	8	A. No, sir.
	A. Because it was like a catalog so you have	9	Q. Do you recall any video or photograph
	dels, you know.	10	equipment in the master bedroom?
	Q. And what was your understanding as a	11	A. No, sir.
		12	
	arce of these photos?		Q. The models that you saw on the computer,
	A. I don't know, sir. It was just a	13	did you recognize any of them as having been at
	iosity on myself and it was it was none of	14	the house?
	business but, you know, I just happen to see	15	A. No.
	m there.	16	Q. The girls who stayed at the house, did
	Q. Did these girls appear very young to you?	17	any of them speak with a foreign accent?
18	MR. CRITTON: Form.	18	A. Yes.
		100000000000000000000000000000000000000	
	3		
	kes you draw that conclusion?	23	Q. Would any of them not speak any English?
	<ol> <li>Because they are developed, you know.</li> </ol>	24	A. No.
	hard to say, sir, you know.	25	Q. They all spoke English?
22 C 23 mak 24 A	<ol> <li>Because they are developed, you know.</li> </ol>		A. No.

39 (Pages 150 to 153)

	Page 166		Page 168
1	written down anywhere?	1	for now we'll call it a massage as well as
2	A. No.	2	anybody who brought that person over to the house,
3	Q. It's my understanding that C. and T.	3	they would both get paid cash. Are you familiar
7	either came to his house alone to visit with Mr.	4	with that?
5	Epstein or brought other girls in their age group	5	MR. CRITTON: Form.
6	to Mr. Epstein.	6	THE WITNESS: No.
7	Were you familiar with that type of	7	BY MR. EDWARDS:
8	recruitment process of girls bringing other girls?	8	Q. If C. brought another girl over to the
9	MR. CRITTON: Form.	9	house and C. stayed downstairs but this other girl
0	THE WITNESS: Yes.	10	went upstairs with Mr. Epstein, which one would
1	BY MR. EDWARDS:	11	you pay?
2	Q. Can you tell me more about what you know	12	A. I don't know because I was told who to
3	about girls bringing other girls that are	13	pay.
4	relatively the same age to come to Jeffrey	14	Q. And Sarah Kellen always told you?
5	Epstein's house and to use your words, have a good	15	A. Sarah told me pay so and so.
6	time?	16	Q. So if we were going to ask anybody else
7	MR. CRITTON: Form.	17	about the exact method in terms of who would get
8	THE WITNESS: It's hard to know who they	18	paid and for what, who would the people be? I
9	knew. But I think that was they feel	19	mean, other than Mr. Epstein who else could we ask
0	better themselves when they're in a group	20	these questions?
1	than going by themselves, but I don't know	21	A. Sarah.
2	somebody recruiting.	22	Q. Sarah Kellen?
3	BY MR. EDWARDS:	23	A. Yes.
4	Q. Okay. And you've talked about, at least	24	Q. She would know this?
5	referred to yourself I believe to the police and	25	A. Yes.
	Page 167		Page 169
1	as well today as a human ATM machine   Dight?	1	100 EAST-000 VI TO 100 VI
	as well today as a human ATM machine. Right?	1	Q. What about Ghislaine Maxwell?
2	MR. CRITTON: Form.	2	Q. What about Ghislaine Maxwell? MR. CRITTON: Form.
2	MR. CRITTON: Form. THE WITNESS: Something like that. I was	2	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the
2 3 4	MR. CRITTON: Form.  THE WITNESS: Something like that. I was supposed to carry cash at all times.	2 3 4	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the boss. I don't know.
2 3 4 5	MR. CRITTON: Form.  THE WITNESS: Something like that. I was supposed to carry cash at all times.  BY MR. EDWARDS:	2 3 4 5	Q. What about Ghislaine Maxwell?  MR. CRITTON: Form.  THE WITNESS: You're talking about the boss. I don't know.  BY MR. EDWARDS:
3 4 5 5	MR. CRITTON: Form. THE WITNESS: Something like that. I was supposed to carry cash at all times. BY MR. EDWARDS: Q. One of the primary reasons why you	2 3 4 5 6	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the boss. I don't know. BY MR. EDWARDS: Q. To your knowledge was Ghislaine Maxwell
3 1 5 5 7	MR. CRITTON: Form. THE WITNESS: Something like that. I was supposed to carry cash at all times. BY MR. EDWARDS: Q. One of the primary reasons why you carried cash was to pay the girls in this age	2 3 4 5 6 7	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the boss. I don't know. BY MR. EDWARDS: Q. To your knowledge was Ghislaine Maxwell aware of these girls that are in the age group of
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23 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1	MR. CRITTON: Form. THE WITNESS: Something like that. I was supposed to carry cash at all times. BY MR. EDWARDS: Q. One of the primary reasons why you carried cash was to pay the girls in this age group of C. and T. for whatever happened at the house. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. That's a fair statement. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. Okay. And when C., let's use her for example, would bring somebody else to the house, did you pay C. as well as whomever she brought to the house, pay them both? A. No, I pay only one person. Q. Okay. My understanding, and tell me if	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the boss. I don't know. BY MR. EDWARDS: Q. To your knowledge was Ghislaine Maxwell aware of these girls that are in the age group of C. and T. coming to Jeffrey Epstein's house to have a good time? MR. CRITTON: Form. THE WITNESS: I have to say something. Mrs. Maxwell called me and told me not to ever discuss or contact her again in a threaten way. BY MR. EDWARDS: Q. When was this? A. Right after I left because I call one of the friends for a job and she told me this, but, you know, I feel intimidated and so I want to keep her out. Q. What exactly did she say? First of all, was this a telephone call?

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